

# Gloria

Timothy Corlis

for SATB (divisi) chorus with chamber orchestra

**Maestoso** ♩ = 60

**circa** ♩ = 120

5

*fff* *f* < *fff* *mp* < *ff* > *f*

10 **A** ♩ = 120 19 Soprano - - - - -

37 - - - - -

Glor i fi *pp* *p* *pp*

46 **B** ♩ = 90 10 Soprano - - - - -

60 - - - - -

*pp* *p* *mp* *mf*

70 pizz **C**

*mp* *mf* *f*

74 - - - - -

*mp* *f* *mp* *f*

78 - - - - -

*mp* *p* *mp*

82 - - - - -

*mf* *f* *p* *pp*

86 *Molto Ritard.* *divisi*

*p* *cres.* *f*

Missa Pax (Chamber Orchestra) - Gloria - Double Bass

90 **D**  $\bullet = 60$   
arco *f* *mf* *circa*  $\bullet = 120$  **3** Soprano  
bo nae vo lun ta tis

101 **A**  $\bullet = 120$   
unis. *ppp*

109 *p* *pp* *mp*

118 *p* *mf*

127 *divisi* *p* *mp* *f* *mp*

136 *f*

145 *sub.p* *f* *mp* **E**

156 *f* *fff*

165 **F**  $\bullet = 120$   
*sffz* *sffz* *sffz* *sffz*

Missa Pax (Chamber Orchestra) - Gloria - Double Bass

172 *Molto Ritard.*  $\frac{2}{4}$  **G**  $\bullet = 90$

*sfz*  $\langle$  *fff*  $\rangle$  *mf* *sfz*  $\langle$  *fff*  $\langle$  *ffff*

179

185 *circa*  $\bullet = 120$  Soprano

mag nam

188 **H**  $\bullet = 90$  *pppp* *divisi* *n*